

THE 101 SOUND-ART WORKSHOPS

MUSIC-SCIENCE-PERFORMANCE



1
HUNDRED
AND
1

LISTEN

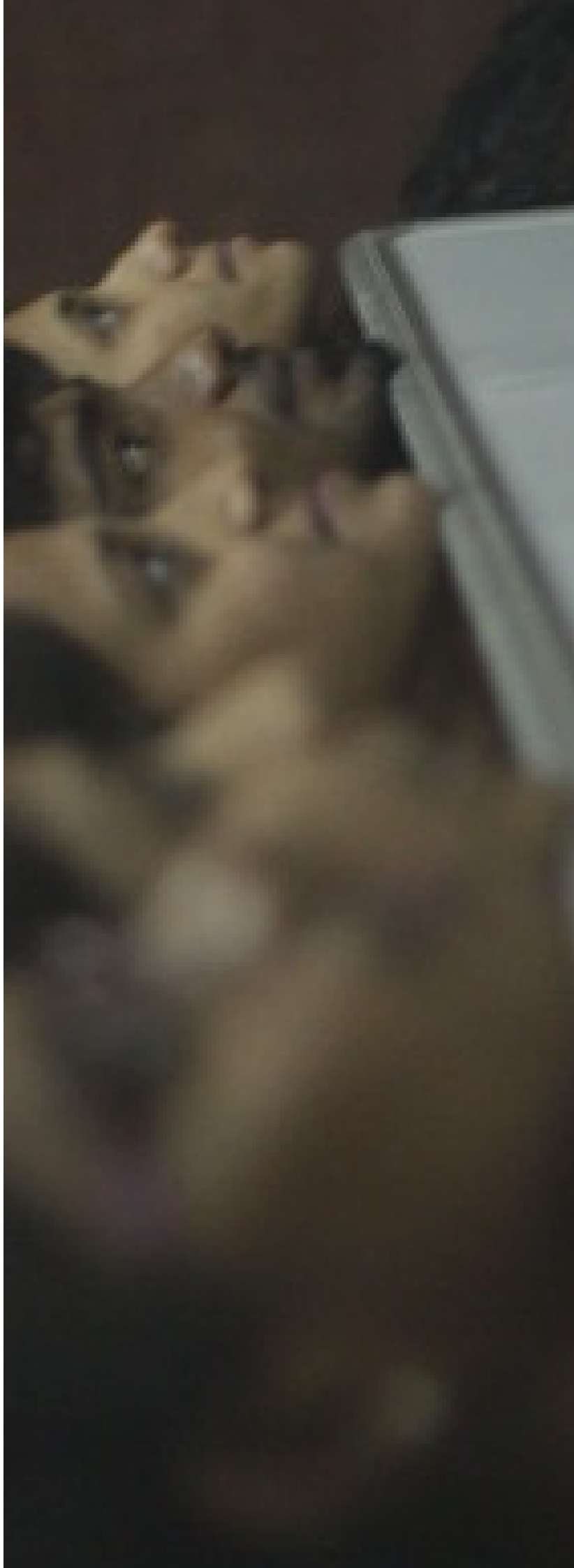
The **'101 Sound Art Workshops'** and Clinics are essentially a learning `octopus` with different arms, aiming at studying the process of artistic creation through sound awareness and music.

From the time it was conceived to this day it took the form of workshops, research, and academic courses - integrating different activities such as recording, editing, performing, singing and analysis.

Provided with a specialized framework, the students are encouraged to explore their creativity, challenging their intellect, emotions, performing and organizing skills.

An emphasis is put on working together and understanding the individual within a group context. Those who practice art, those who practice science and whoever wishes to widen the scope of learning and performing through sound may find a personal angle to connect and participate. The workshops are suitable both for those who are afraid of Technology, as well as to the ones who handle it easily.





UNDERSTANDING SOUND

Background, history and general technology, as well as basic recording and editing skills.

Listen and learn from sound through analogy - shedding light on other, apparently unrelated phenomena.

CREATING THROUGH SOUND

Recording, editing, soundscapes, installations and other forms of sound creations. Create sound works, design your noise and articulate your time.

PERFORMING "UNPLUGGED"

These sessions focus on performing using the human body, without technology. Speaking, singing, body percussion and theater improvisation.

Learn to connect with yourself and with the others stripped from your usual costume. Learn to express yourself eloquently and articulately.

PLANNING/PROGRAMMING/FINALIZING

using a computer programming environment, learn to organize your ideas conceptualize and learn how to use programming for your purposes.

PROJECT(ION)

Conceive a work/project/installation - as a group or as an individual, to be presented in a final display.

The different focal points are spread throughout the workshop in a spiral manner, allowing the integration of a variety of mindsets and attitudes.

The long workshop format takes about 7-10 days, but there are shorter formats too. For more information please contact:

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DR. IGAL MYRTENBAUM is a composer, lecturer and educator. His work and passion ranges from synchronizing sounds to studying how people synchronize, through learning communities and multi-cultural environments. Composing both electronic and music for acoustic instruments, his projects and works are performed world-wide and he is giving lectures and clinics to a variety of audiences and from different cultures and backgrounds.

His workshops mostly deal with emergent properties as manifested in natural phenomena and dramatic expression, often aided by digital tools. He is a co-founder of the 'Music and Technology Studies' at the Bar-Ilan University and has been researching and developing tools for music educators. Committed to explore music in creating cultural bridges, he was invited to lead projects dedicated to cultural preservation and empowerment ("Izozo" - Yangareko foundation", the Guarani indigenous community, Bolivia), and art education ventures (Foundation for Indian Contemporary Art, FICA).

I TRY TO WORK LIKE A GARDENER - GIVING WATER AND CUTTING WHEN NEEDED, BUT KNOWING THAT THE ACTUAL GROWTH WILL ALWAYS REMAIN BEYOND MY REACH.

His collaboration with Prof. B.V. Suresh from the University of Hyderabad (India) resulted in the creation of a series of workshops that inspired artists from multiple backgrounds and led to an ongoing research project focused on innovative learning methods entitled 'Analog Networks'. Igal Myrtenbaum is the recipient of the Landau Prize for Electronic Music, 2019.

